



Training School on People, processes & products: The triple narrative that awakens writing 1-3 July 2016

Liverpool Hope University | UK

<http://www.is1401eln.eu>

**Strengthening Europeans' Capabilities by Establishing the European
Literacy Network (ELN)**

COST Action IS1401

INVITATION TO PARTICIPATE

Call for Trainees

We are pleased to invite you for a European COST training school on writing to be held in Liverpool, UK from 1st to 3rd July 2016.

The main objective is to bring together a group of international PhD students & Post-doc researchers and introduce them to the ways in which multiple perspectives interact in the research of and practice of writing as well as the techniques used to explore them. By bringing together experts and junior researchers, we hope to support and further stimulate research in the domain of writing.

The ELN COST Action offers a grant for 9 trainees (young researchers). A competitive selection will be in place.

Aims

It is our intention to gather a small group of about 25 to 30 junior researchers in the domain of writing process research. The main objectives of this symposium include the following:

Theme A: *Learning to write and learner characteristics.*



Learner characteristics have been identified as crucially important to writing outcomes. Sessions will examine this within the context of the learner themselves, the pedagogy they are undertaking and the contribution SEM makes to this field of research.

A1: EXAMINING THE CHARACTERISTICS OF THE LEARNER IN SCHOOL

Anne-Marie Adams, Liverpool John Moores University, UK

A2: STRUCTURAL EQUATION MODELLING AND LEARNER CHARACTERISTICS

Teresa Limpo, University of Porto, Portugal

Theme B: *Capturing and analysing writing process data.*

It is important to understand the cognitive processes that underpin writing in order for us to develop strategies to improve writing both in education and professional contexts. The purpose of this theme is to consider the usefulness of keystroke logging and eye tracker technology in furthering what we know about those processes. In addition to this, there will also be an opportunity to gain knowledge about a new handwriting tool that has been developed.

B1: CAPTURING AND ANALYSING HANDWRITING DATA USING OPENHANDWRITE

B2: ANALYSING WRITING PROCESS DATA

Mark Torrance, Nottingham Trent University, UK & Guido Nottbusch, University of Potsdam, Germany

Theme C: Assessing and deciphering text quality Many researchers in writing will be familiar with writers who face different challenges. Within this theme there is a special focus on people with dyslexia and dyspraxia as well as those who are encountering more pervasive general language difficulties. The main aim is to examine the impact of diagnoses such as these on writing processes and text production. In particular, one of the key question is in relation to how texts might be analysed in this context using curriculum based measures (CBM).

C1: ANALYSING CHILDREN'S WRITTEN TEXT PRODUCTS CAPTURING ASPECTS OF TEXTS AND CHANGES IN DEVELOPMENT

Vince Connelly, Oxford Brookes University, UK

C2: CURRICULUM BASED MEASURES OF ASSESSMENT OF WRITTEN TEXTS

Julie Dockrell, University College London, UK

Theme D: Interventions, identity and qualitative methods With so much worthwhile research conducted on understanding learning characteristics and processes within writing, this lecture theme explores different approaches to applying that knowledge to classroom-based interventions (from controlled quasi-experimental to more qualitative and mixed approaches) in order to provide broader view of why and how interventions could be used in writing research. Further, one of the main challenges for any writer is to develop their own personal or professional identity and voice within their writing. This can also be explored through a number of mixed method techniques.

D1: INTERVENTIONS AND WRITING EDUCATION

Eva Lindgren, Umea University, Sweden



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D2: IDENTITY, REGULATION AND QUALITATIVE METHODS

Montserrat Castello Badia, Blanquerna Universitat Ramon Llull, Spain

Additional contributions to the programme:

Simon Davies, Liverpool Hope University, UK will provide trainees with an opportunity to discuss the analysis of their data using SPSS.

David Galbraith, Southampton University, UK will Chair the expert panel at the end of the Training School. He will bring together all the themes and work with the trainees to consider future developments using the knowledge they have gained and create a basis for a stronger international network of enthusiastic writing researchers at different stages in their careers.

Registration

Important Dates

Invitation to Participate:

DEADLINE for Registration: 20 June 2016

Where

The symposium is organized at the University of Liverpool.

Who

A maximum of 30 trainees will be accepted.

- PhD students
- Post docs + maximum 10 years

Cost

The registration fees are € 295, which includes lunches, coffee breaks and three days of courses.

Grant Opportunity

The ELN COST Action offers 9 grants of € 600 in order to support the travel and accommodation of 9 trainees. Selection of participants will be made on the basis of the submitted information and the statement of how attending the symposium will benefit the participant and their home research group.

Note: in order to be eligible for reimbursement, trainees ought to be from a COST country (http://www.cost.eu/about_cost/cost_countries). According to the COST policy promoting European networking (mobility and exchanges), a trainee cannot apply for a grant for a symposium occurring in her/his own country

Organizers

Dr Lorna Bourke, Psychology Department, Liverpool Hope University, UK

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Dr Simon Davies, Psychology Department, Liverpool Hope University, UK

Application

Please email sigwriting2016@hope.ac.uk.

You are asked to provide the following information:

- Identification: name, university etc.**
- Motivation: A letter of interest**
- Research description: A short description of your (planned) research project(s).**

For PhD-students: Ask your supervisor or laboratory-department director to mail us a letter of recommendation to support your application: sigwriting2016@hope.ac.uk.

We will then take you through the registration process.

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